

## [20] *A Little Waltz*

See how the melody passes from the Right Hand to the Left Hand and back again. One hand is the Singer, and the other hand is the Accompanist. Play the accompaniment lightly — don't "drown out" the Singer.

POSITION

1	5
F	— C
5	1

The musical score for 'A Little Waltz' is written in F Major (one flat) and 3/4 time. It consists of four systems of two staves each. The melody alternates between the right and left hands across the systems. Fingerings are indicated by numbers 1-5 above or below notes. The accompaniment consists of chords and single notes in the opposite hand.

THE TONIC CHORD  
in the Key of F Major

The diagram illustrates the tonic chord in F Major in two positions: Broken and Blocked. The Broken position shows the notes F, A, and C in a descending sequence. The Blocked position shows the notes F, A, and C stacked vertically.